

1<sup>st</sup> International ONLINE Conference

# Fostering Dialogue

## Teaching Children's Literature at University

Illustration by Noemi Vola



## Programme

19/21 November 2020

[www.childrensliterature-unipd.it](http://www.childrensliterature-unipd.it)

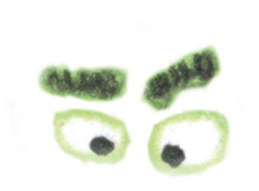
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UNIVERSITÀ  
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**FISPPA**

DIPARTIMENTO DI FILOSOFIA, SOCIOLOGIA,  
PEDAGOGIA E PSICOLOGIA APPLICATA





## INFORMATION

Department of Philosophy, Sociology,  
Education and Applied Psychology (FISPPA)  
University of Padova  
Via Beato Pellegrino, 28  
35137 PADOVA – Italy

For information, visit our webpage at:  
[childrensliterature-unipd.it](http://childrensliterature-unipd.it)

For questions, please contact:  
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**Fostering Dialogue**  
Teaching Children's Literature at University  
November 19<sup>th</sup> – 21<sup>st</sup>, 2020

International Organizing Committee

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**Credits:** Illustration by Noemi Vola  
**Design and layout:** Chiara Daminato

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# Fostering Dialogue

Teaching Children's Literature at University

November 19<sup>th</sup> – 21<sup>st</sup>, 2020



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SCIENTIFIC COMMITTEE  
& ADVISORY BOARD



LOCAL COMMITTEE

## ORGANIZATION

Department of Philosophy, Sociology, Education and Applied  
Psychology FISPPA  
University of Padua  
Piazza Capitaniato, 3  
35121 Padua, Italy

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PRESENTATION

## Presentation

### 1<sup>st</sup> International ONLINE Conference Fostering Dialogue Teaching Children's Literature at University

Much has been written about the historical undervaluing of children's literature and research. While there is considerable scholarly work concerning the teaching of children's literature in primary and secondary classrooms, there has been relative silence about how and what we teach in this field at university level. This conference will break this silence by providing a forum for perspectives on teaching children's literature at tertiary institutions from around the world.

This conference reflects the importance of the growing discipline of children's literature in tertiary contexts, both benchmarking and supporting the development of effective pedagogical practices.

#### Idea

This conference builds on the IRSCSL 2019 panel "Breaking the silence: Teaching children's literature at tertiary level" which was held in Stockholm on 16<sup>th</sup> August 2019. During that panel, scholars from around the world shared approaches to teaching children's literature and it was clear that there was strong interest in the topic, and a thirst for further discussion.

#### Aims

This conference creates a space for wider and deeper discussion about how we teach Children's Literature in university settings. It aims to foster dialogue and collaborations among children's literature scholars from different disciplines and contexts.

#### Topics

- Children's Literature as Literature
- Connecting Literature and Literacy
- Connecting University Students with Children
- Critical Literacy through Fairy Tales and Poetry
- Cross-Disciplinary Approaches
- Encouraging responses to children's literature
- Interdisciplinary Programmes/Courses
- Literature and the Teaching of Language
- Opening spaces for dialogue
- Potentials of Picturebooks
- Programmes of Children's Literature
- Reflection on Teaching
- Shift from Teaching to Learning
- Teaching in a Place of Change



PROGRAMME



**THURSDAY**  
**19 NOVEMBER 2020**

All scheduled times are set in Central European Time (Standard time – CET)

Time	Stream A	Stream B
12:00-12:45 ZOOM	<p><b>Opening Ceremony</b> <i>Welcome address</i> <b>Rosario Rizzuto</b>, Rector Magnificus of University of Padova <b>Egidio Robusto</b>, Dean of Department of Philosophy, Sociology, Education and Applied Psychology FISPPA, University of Padova <b>Giuseppe Zago</b>, Vice Dean FISPPA and Full Professor of History of Education, University of Padova</p> <p>Chair: <b>Marnie Campagnaro</b>, University of Padua</p> <p><i>Concert Honolulu Quartet (15 min)</i></p>	
13:00-14:30 ZOOM	<p><b>PLENARY SESSION</b> <b>Panel 1: Positioning the Teaching of Children's Literature</b> Chair: Nicola Daly</p> <p><i>Why Literary Studies Matter – New Perspectives on Teaching Children's Literature</i> <b>Bettina Kümmerling-Meibauer</b>, Eberhard Karls University of Tübingen, Germany</p> <p><i>Engaging Teachers and Children with Literature from a Multicultural Critical Perspective</i> <b>Carmen Martínez-Roldán</b>, Teachers College, Columbia University, New York City, USA</p> <p><i>Affordances of Children's Literature in Language Education and University Challenges</i> <b>Janice Bland</b>, Nord University, Norway</p> <p><i>Teaching Children's Literature in a Library and Information Program</i> <b>Sylvia M. Vardell</b>, Texas Woman's University, School of Library &amp; Information Studies, USA</p>	

Time	Stream A	Stream B
14.45-16.15 WEBINAR	<p><b>A1 A. Children's Literature as Literature</b> Chair: Tzina Kalogirou</p> <p><b>Giorgia Grilli</b> The specificity of Children's Literature</p> <p><b>Etti Gordon Ginzburg</b> Evoking the Ambivalence of Children's Literature in Undergraduate Courses in Israel</p> <p><b>Francesca Orestano</b> Academic Cinderella: Children's Literature in the Classroom</p>	<p><b>B1 B. Shift from Teaching to Learning</b> Chair: Nina Goga</p> <p><b>Macarena García González and Justyna Deszcz-Tryhubczak</b> Teaching-learning Encounters with Children's Literature</p> <p><b>Anneli Fjordevik and Maren Eckart</b> German Children's and Youth Literature in the Shift from Teaching to Learning</p> <p><b>Malgorzata Cackowska</b> Transmitting knowledge or letting students to gain their own experience? A didactic dilemma of a 'picturebook lecturer'</p>
16.30-18.00 WEBINAR	<p><b>A2 C. Programmes of Children's Literature</b> Chair: Ilgim Veryeri Alaca</p> <p><b>Kira Mahamud Angulo and Johari Imani Murray</b> Diversity and Uniformity in Creating Teaching Guidelines for Children's Literature Programs in Tertiary Institution in Spain</p> <p><b>Maureen Farrell</b> There's No Place Like Home: Studying Children's Literature in Tertiary Education in the UK</p> <p><b>Smiljana Narančić Kovač</b> Courses on Children's Literature in Tertiary Education: Focus on Croatia</p>	<p><b>B2 D. Cross-Disciplinary Approaches</b> Chair: Macarena García González</p> <p><b>Marnie Campagnaro and Nina Goga</b> Designing Sustainable Futures in Digital Literature laboratory. Ecology and Architecture</p> <p><b>Anna Antoniazzi</b> Exploring the boundaries. Children's Literature and the Discovery of Genoa</p>
18.15-19.45 WEBINAR	<p><b>A3 E. Reflection on Teaching</b> Chair: Smiljana Narančić Kovač</p> <p><b>Eva Nordlinder and Eva Söderberg</b> Reflection based on Memories of Teaching Children's Literature</p> <p><b>Char Moffit</b> A First-person Study on Teaching Multicultural Children's Literature Online</p>	<p><b>B3 F. Opening Spaces for Dialogue</b> Chair: Justyna Deszcz-Tryhubczak</p> <p><b>Petros Panaou</b> Radiant Readings of Global Children's Literature in the College Classroom</p> <p><b>Kathy Short</b> Encouraging Dialogue around Global Literature through a Dialogic Inquiry Framework</p> <p><b>Nicola Daly and Dianne Forbes</b> Teaching Children's Literature online: an undergraduate course and a MOOC</p>



**FRIDAY**  
**20 NOVEMBER 2020**

Time

Stream A

Stream B

13.00-14.30  
WEBINAR

**A4 G. Connecting Literature and Literacy**  
Chair: Laura Tosi

**Alyson Simpson**

Talking about books: using Children's Literature to actively engage undergraduate students with effective literacy pedagogy

**Xavier Minguéz-Lopez**

Reading before reading: teaching Children's Literature for pre-service teachers

**Jennifer Farrar**

"I prefer to read books at my level": An enquiry into student teachers' perspectives of Children's Literature

**B4 H. Teaching in a Place of Change**  
Chair: Berit Westergaard Bjørlo

**Kawthar Jabir Kassoum**

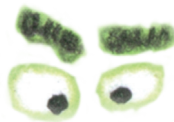
Challenges in Teaching Children's Literature at the Arab Colleges in Israel: Sakhnin College as example

**Sandra J. Williams**

Falling Walls: developing a Children's Literature course in a time of radical change

**Cintia Carreira Zafra**

Preserving Prosperity: How to meet the United Nations Sustainable Development Goals through the Teaching of Children's Literature Undergraduate Courses at Universities



Time	Stream A	Stream B
<p>14.45-16.15 ZOOM</p>	<p><b>PLENARY SESSION</b>  <b>Panel 2: The Challenges and Potentials of Teaching Children's Literature Online</b>  Chair: Marnie Campagnaro</p> <p><i>Innovative Approaches to the Teaching of Children's Literature: Exciting Opportunities for Global Impact through Penn State University's World Campus</i>  <b>Vivian Yenika-Agbaw</b>, Pennsylvania State University, USA</p> <p><i>Children's Books from a Global Perspective. The example of the Universitat Autònoma de Barcelona creating online academic offerings and Ibero-American networks on Children's Literature</i>  <b>Cristina Correro Iglesias</b>, Universitat Autònoma de Barcelona, Spain, and Université de Nantes, France</p> <p><i>The Challenges and Potentials of Teaching Children's Literature On-Line</i>  <b>Vanessa Joosen</b>, University of Antwerp, Belgium</p>	
<p>16.30-18.00 WEBINAR</p>	<p><b>A5 I. Interdisciplinary Programmes/ Courses</b>  Chair : Xavier Minguéz-Lopez</p> <p><b>Evelyn Arizpe, Justyna Deszcz-Tryhubczak</b>  The Erasmus Mundus Joint Masters Degree in Children's Literature, Media and Culture: Successes, challenges and potential</p> <p><b>Sue Walsh, Soma Das and Karín Lesnik-Oberstein</b>  The Child in Perspective: Notes from the Centre for International Research in Childhood (CIRCL) at the University of Reading</p> <p><b>Laura Tosi</b>  Teaching a Children's Literature Course for Italian Undergraduate Students of Modern Languages</p>	<p><b>B5 J. Potentials of Picturebooks</b>  Chair: Petros Panaou</p> <p><b>Matea Butković and Ester Vidović</b>  Representation of multicultural picturebooks in teacher education programs in the Republic of Croatia</p> <p><b>Berit Westergaard Bjørlo and Ellen Birgitte Johnsrud</b>  Making tutorial films on picturebooks</p> <p><b>Danielle Morris-O'Connor</b>  The Benefits of Teaching Children's Literature in a First-Year Undergraduate English (Literature) Course</p>
<p>18.15-19.45 ZOOM</p>	<p><b>PLENARY SESSION</b>  <b>Sharing session: Surviving a temporary move to teaching Children's Literature online</b>  Chair: Kathy Short</p>	

**SATURDAY**  
**21 NOVEMBER 2020**

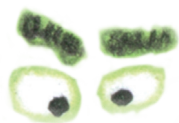


Time	Stream A	Stream B
13.00-14.30 WEBINAR	<p><b>A7 M. Critical Literacy through Fairy Tales and Poetry</b> Chair: Sandie Mourão</p> <p><b>Nita Novianti, Angela Thomas and Vinh To</b> Navigating the Complexity of Critical Literacy Practices: A Journey of Pre-Service Teachers in the Land of Fairy Tale</p> <p><b>Tzina Kalogirou and Maria Caracausi</b> How I taught my cat to love poetry: Teaching Young Adult Poems in the University</p> <p><b>Karla Fernández de Gamboa Vázquez and Xabier Etxaniz</b> Teaching Children's Literature to Senior Learners: On the Multiple Readings of Little Red Riding Hood</p>	<p><b>B7 N. Connecting University Students with Children</b> Chair: Farriba Schulz</p> <p><b>Iria Sobrino-Freire and Patricia Carballal Miñán</b> The Literary Circle: Discussing Children's Books from university to school classrooms</p> <p><b>Angela Yannicopoulou and Dimitrios Politis</b> Teaching Children's Literature to future teachers: From theory to practice</p> <p><b>Jeanette Hoffmann</b> Reading picturebooks about school in seminars with primary school teaching students</p>





Time	Stream A	Stream B
<p>14.45-16.15 WEBINAR</p>	<p><b>A8 0. Literature and the Teaching of Language</b> Chair: Jennifer Farrar</p> <p><b>Esa Hartmann and Christine Hélot</b> The Three Robbers in Three Languages: Educating Bilingual Student Teachers to Multilingual Literacy <b>Janice Bland</b> On widening the range of formats when we teach children's literature <b>Sandie Mourão</b> Picturebooks in teacher education for early English language learning in Portugal</p>	<p><b>B8 P. Encouraging Responses to Children's Literature</b> Chair: Jeanette Hoffmann</p> <p><b>Betül Gaye Dinç, Birce Özkan and Ilgım Veyeri Alaca</b> Narrating through LEDs, Circuits and Light: Inquiry on the Role of Materiality and Technology in Children's Literature <b>Farriba Schulz</b> Mnemosyne in stereo: Exploring ancient Greece with university students <b>Dorota Michulka</b> Literature and Emotions – Theory and Practice of Reception (Cognitive Reading of Children's Literature as an Academic Course – Part of the Teaching Specialization)</p>
<p>16.30-18.00 ZOOM</p>	<p><b>PLENARY SESSION</b> <b>Town Hall/General Assembly</b> Co-chairs: Marnie Campagnaro, Nicola Daly and Kathy Short</p> <p><b>Closing remarks and Farewell</b></p>	



CULTURAL PROGRAMME

**Thursday 19<sup>th</sup> November 2020 - h. 12.30**

**A CAPPELLA CONCERT  
with HONOLULU QUARTET**



**Tommaso Antonio Giacon** – Countertenor

**Pietro Andriago** – Tenor

**Francesco Valandro** – Baritone

**Tommaso Piron** – Bass

Honolulu Quartet is not a common vocal quartet.

Quartet means that there are four of us.

Honolulu is a way of living.

Our goal is to bring our listeners with us, in a journey through space and time, through words and music. We have been performing in Italy and in other several European countries, singing in beautiful theaters and in picturesque city corners, so we could say we are constantly traveling, both in a physical and in a mental journey.

In the end, we are always trying to mix fun with well-done music (we have all been through classical studies, sorry).

Now close your eyes and imagine you are in the place you love most on the earth, fly away for a few minutes, that's Honolulu.

DISCOVERING  
THE UNIVERSITY OF PADUA

The University of Padua is one of Italy's oldest and most prestigious universities. It is located in the city of Padua, in northeast Italy, roughly 25 miles west of Venice. Around 60.000 students attended the university. The primary language of instruction at the institution is Italian, but some degree programs – mostly at the graduate level – are taught in English. The university has eight schools: agricultural sciences and veterinary medicine, economics and political science, law, engineering, medicine, psychology, science, and human and social sciences and cultural heritage. In 2022 the University of Padua will celebrate 800 years since its foundation (1222-2022).

<https://www.unipd.it/en/>

## History

The University of Padua was established in 1222, after a group of students and teachers decided to come here from Bologna. They set up a free body of scholars, who were grouped according to their place of origin into nationes, in which students approved statutes, elected the rettore (rector, or chancellor) and chose their teachers, who were paid with money the students collected. Defending freedom of thought in study and teaching became a distinctive feature which today lives on in the University motto: *Universa Universitas Patavina Libertas*.

The introduction of empirical and experimental methods together with the teaching of theory marked the dawn of a golden age. In the 16th and 17th centuries, Padua became a workshop of ideas and the home to figures who changed the cultural and scientific history of humanity. They included Andrea Vesalio, who founded modern anatomy, as well as the astronomer Copernicus, and Galileo, who observed the skies here.

Padua also vaunts the world's first university botanical garden ([www.ortobotanicopd.it/en](http://www.ortobotanicopd.it/en)) and a permanent anatomical theatre, which was built by Girolamo Fabrici d'Acquapendente. William Harvey, who became famous for describing the circulation of the blood, studied in Padua, and in 1678 Elena Lucrezia Cornaro Piscopia became the first woman in the world to be awarded a university degree.



Fig. 1 - The Bo Palace is the main campus of the University of Padua and is located in the city's historical center.

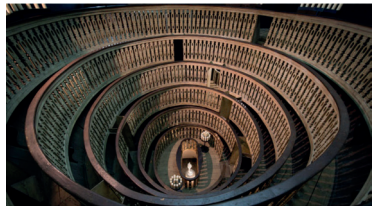
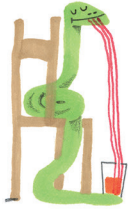


Fig. 2 - The world's oldest anatomical theatre is situated in the Palazzo del Bo at the University of Padua and was built in 1594.



Fig. 3 - Galileo Galilei teacher's desk at the University of Padua. He taught mathematics from 1592 to 1611.



## PARTNERS

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